

Panels from Noguchi Artist Banner Proposal

Introducing

# SCRIBE

(MACAULAY'S NEWEST LITERARY & ARTS MAGAZINE)

# BLACK OUT

THURSDAY  
APRIL 11  
4-5 PM

**JOIN US**

FOR OUR FIRST INTEREST MEETING IN CLASSROOM 2

MHC SCRIBE PRESENTS:

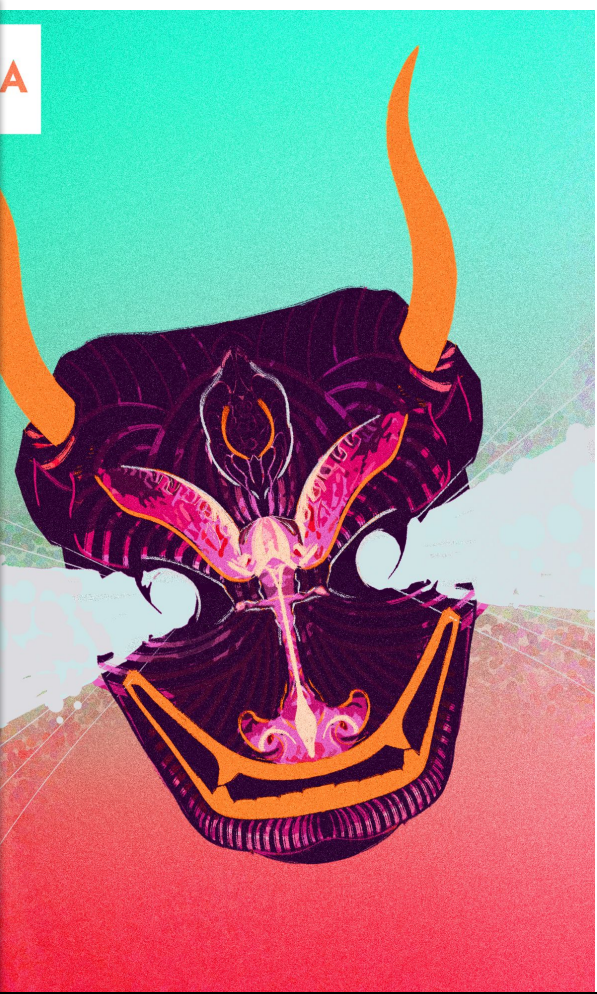
# EXQUISITE CORPSE

INTEREST MEETING  
& WRITING WORKSHOP

**SCRIBE**

THURSDAY OCT 17 @ 7 PM  
FRIDAY OCT 18 @ 6 PM

35 W 67TH ST  
@MHCSCRIBE  
MACAULAYSCRIBE@GMAIL.COM



Black Out Event Poster | Exquisite Corpse Event Poster | Mask Illustration (New Absurdist Cover)

MARCE. SKIZZY  
 BASSY PRESENT MARS  
**FOLK HEROES**  
 NORTH AMERICA 2024

THU	SEPT 12	SACRAMENTO, CA	ACE OF SPADES		
SAT	SEPT 14	SEATTLE, WA	EL CORAZON		
SUN	SEPT 15	PORTLAND, OR	HAWTHORNE		
TUE	SEPT 17	DENVER, CO	CERMANTE BALLROOM		
FRI	SEPT 20	LAWRENCE, KS	THE GRANADA		
SUN	SEPT 22	INDIANAPOLIS, IN	VARSHITY		
TUE	SEPT 24	ST. LOUIS, MO	DEL MAR HALL		
THU	SEPT 26	CHICAGO, IL	PARK WEST		
FRI	SEPT 27	GRAND RAPIDS, MI	ELEVATION @ THE INTERSECTION		
SUN	SEPT 29	DETROIT, MI	ST. ANDREW'S		
TUE	OCT 1	CLEVELAND, OH	THE ROXY AT MAHALLS		
WED	OCT 2	HOUSTON, TX	SCOUT BAR		
THU	OCT 3	LOUISVILLE, KY	MERCURY BALLROOM		
SAT	OCT 5	NASHVILLE, TN	EXIT IN		
TUE	OCT 6	CHARLOTTE, NC	UNDERGROUND		
THU	OCT 8	ATLANTA, GA	TERMINAL WEST		
FRI	OCT 10	HOUSTON, TX	SCOUT BAR		
SAT	OCT 11	DALLAS, TX	STUDIO AT THE FACTORY		
TUE	OCT 12	OKLAHOMA CITY, OK	TOWER THEATER		
THU	OCT 15	PHOENIX, AZ	NILE		
FRI	OCT 17	SAN DIEGO, CA	HOUSE OF BLUES		
SUN	OCT 18	ANAHEIM, CA	THE PARISH		
SAT	OCT 19	LOS ANGELES, CA	RECENT		
THU	OCT 20	SAN LUIS OBISPO, CA	FREMONT THEATER		
FRI	OCT 21	SANTA CRUZ, CA	ATRIUM		
	OCT 24	BERKELEY, CA	CORNERSTONE		

CREATORS OF TOMORROW & RIVETING RECORDS PRESENTS:



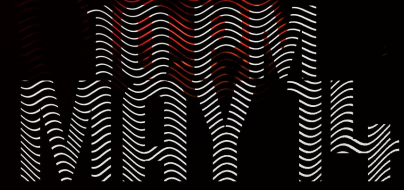
PERFORMANCES BY  
 CHUNII & KID AKIRA  
 BIZEE & DAK ROGUE  
 A JOHNTAE  
 ROSEBLUD & THE SUPERNOVAS  
 ROSALI  
 LUNAR AWAY

DJ SETS BY  
 KAJJ  
 JACK LIMBO

HOSTED BY  
 YASNA

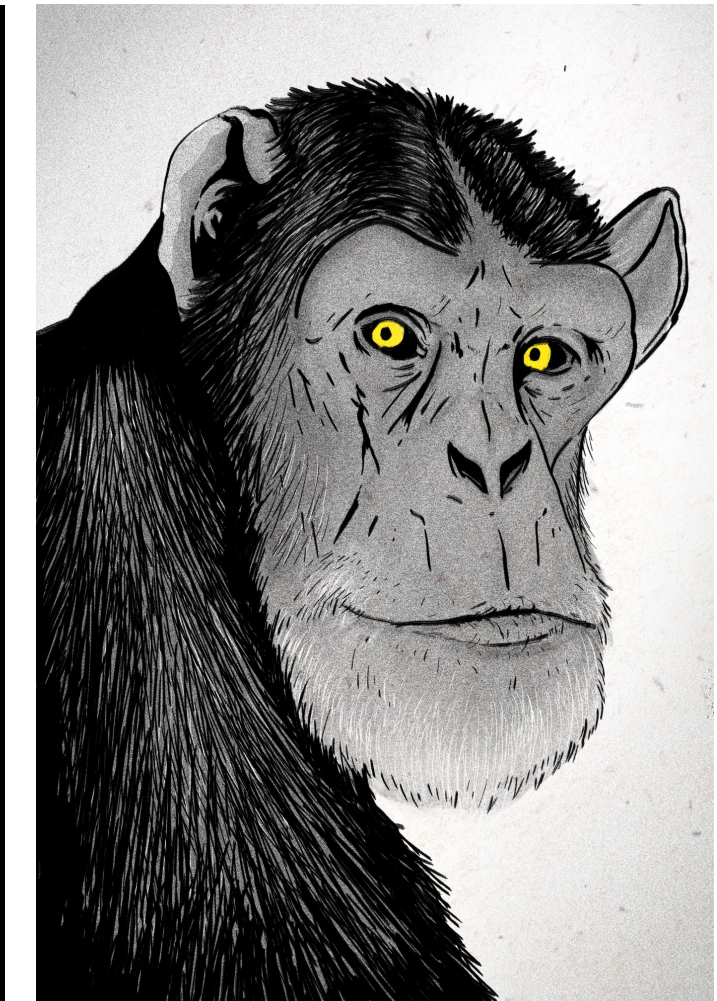
EMCEE BY  
 THOR

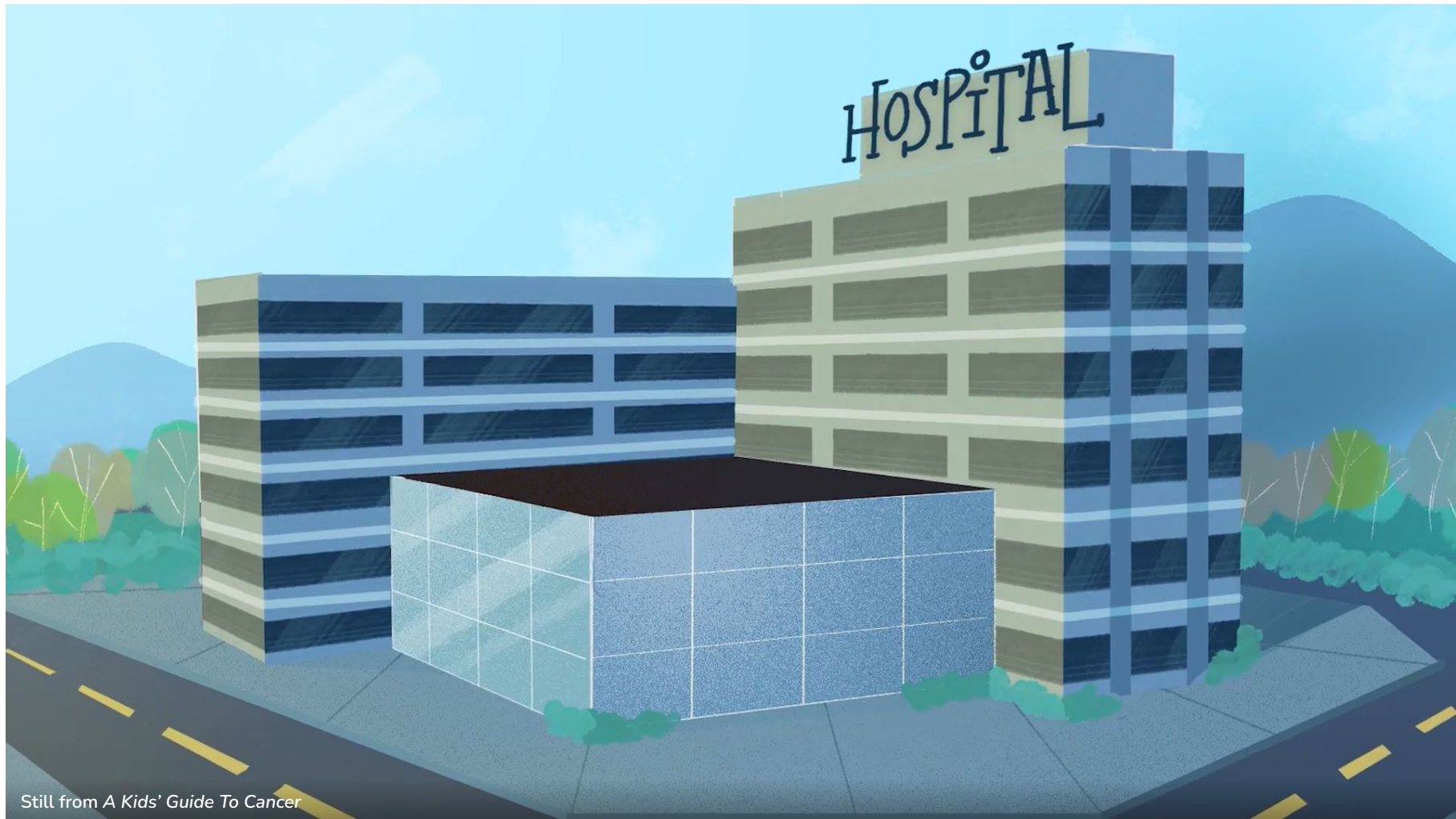
TICKETS  
 \$12 ONLINE  
 \$15 AT THE DOOR



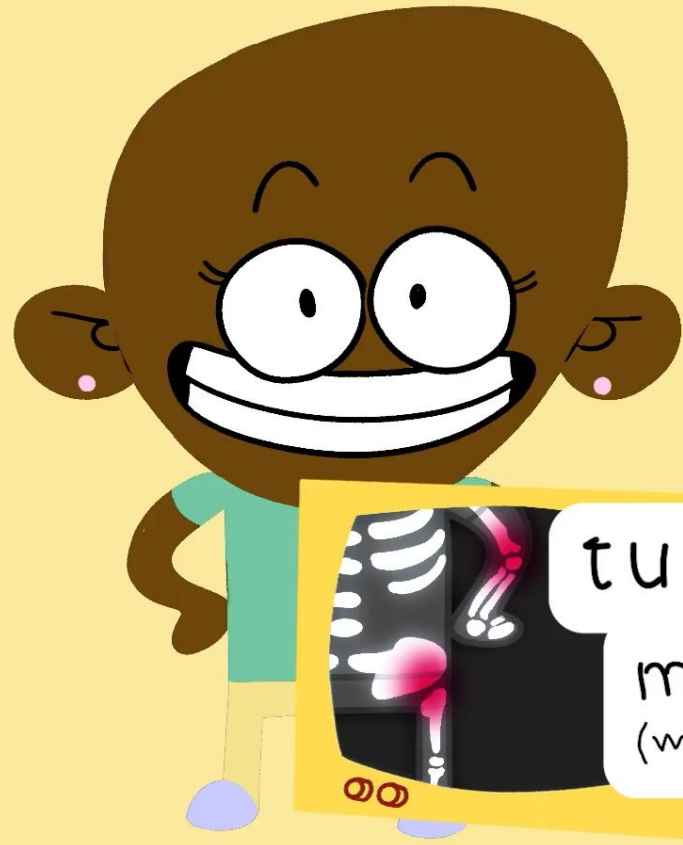
341 CALYER ST 2ND FLOOR DOORS OPEN EVENT ENDS BYOB  
 BROOKLYN, NY, 11222 9:30 PM 1:30 AM FRIENDLY







Still from *A Kids' Guide To Cancer*

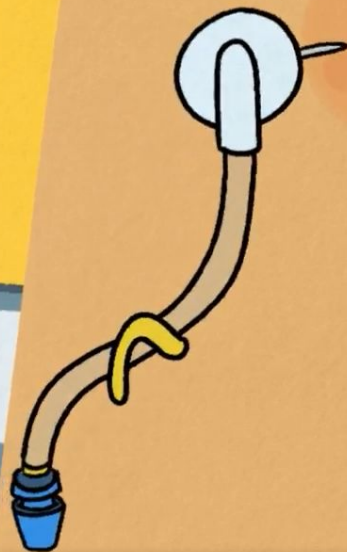


tumor

metastasis  
(when cancer spreads)

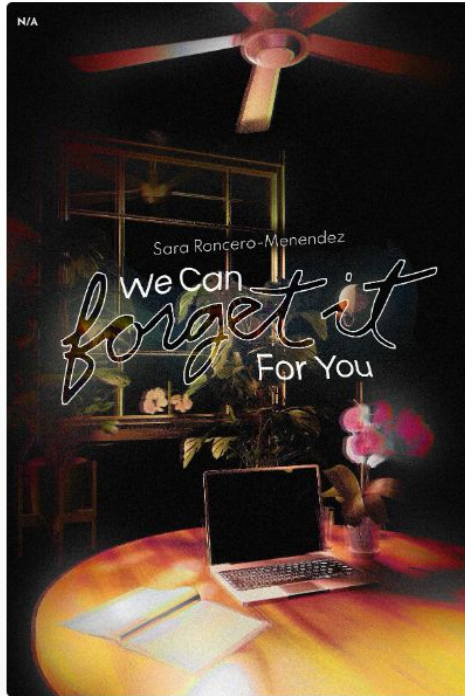


**step 2:** place  
the needle in





Still from Commissioned Animated Holiday E-Greet



THE NEW ABSURDIST

# We Can Forget It For You

Written By Sara Roncero-Menendez

Cover Art by Katie Reijo

FLASH FICTION

## Description

An experimental fiction story laid out as a medical form for memory erasure, filled out by a person who has just lost their husband in a tragic way that haunts them. Highlighting the power of grief and memory, with some light critique on the American medical system, the author hopes readers will find familiarity, empathy, and a little bit of horror in Alex's ordeal and what they are willing to sacrifice.

Topics: *Love, Mental Health, Romance, Social Causes*

# Tara Jackson

Editor In Chief

📅 Availability: Wednesdays 4:00PM to 6:00PM

✉ Email: tar@nva.com

## Quick Links

[TASK SUBMISSION PORTAL](#)
[CONTACT EDITORS](#)

## Tasks

Compose "Editors Notes" on our picks from the last 6 months Editorial / Organizational Due: Sunday | 02/11 6 Days Left  
working google doc in drive

Complete Staff applications Other Due: Wednesday | 01/31 4 Days Overdue  
Complete google doc, send to Waliul, Katie finish posters, create for and list on social media

Open Job Call to Public Editorial / Organizational Due: Thursday | 02/01 3 Days Overdue  
Open Job Call to the Public on Instagram, newsletter, and print posers to put up around campuses

Make new art for website page Cover Art Due: Monday | 02/12 7 Days Left  
For the landing page

Persian Looney Tunes Social Media Social Media Due: Tuesday | 01/23 12 Days Overdue  
Post and format for Instagram

Publish Persian Looney Tunes Publish Submission Due: Tuesday | 01/23 12 Days Overdue

## Timeline

### Tasks

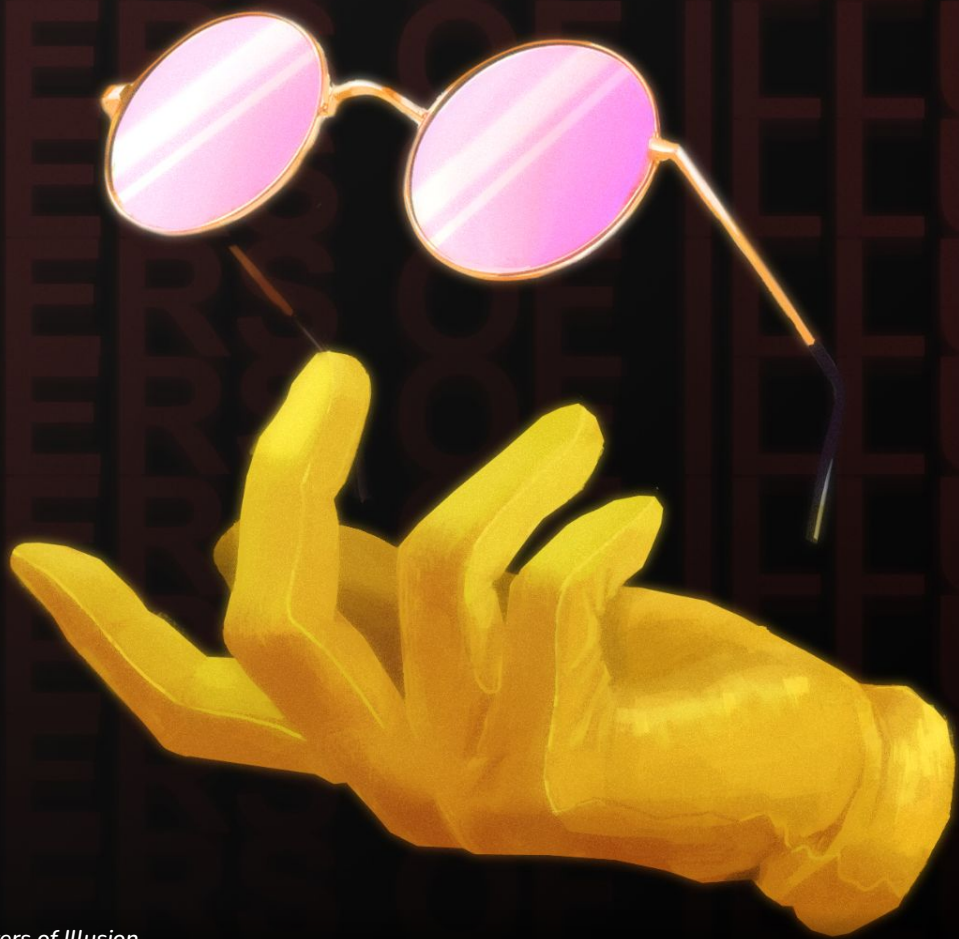
#### January

<input type="checkbox"/>	Tuesday   01/23	12 Days Overdue	Publish Submission	Publish Persian Looney Tunes	Tara Jackson	Katie Rejo
<input type="checkbox"/>	Tuesday   01/23	12 Days Overdue	Social Media	Persian Looney Tunes Social Media	Tara Jackson	Wally Islam
<input checked="" type="checkbox"/>	Thursday   01/25	10 Days Overdue	Cover Art	Persian Looney Tunes Cover	Wally Islam	
<input checked="" type="checkbox"/>	Saturday   01/27	8 Days Overdue	Publish Submission	Publish Deep Dive	Tara Jackson	Katie Rejo
<input checked="" type="checkbox"/>	Sunday   01/28	7 Days Overdue	Social Media	schedule Deep Dive Instagram	Katie Rejo	
<input checked="" type="checkbox"/>	Sunday   01/28	7 Days Overdue	Editorial / Organizational	Email about missed submissions	Katie Rejo	
<input checked="" type="checkbox"/>	Wednesday   01/31	4 Days Overdue	Other	Complete Staff applications	Tara Jackson	Katie Rejo
<input checked="" type="checkbox"/>	Wednesday   01/31	4 Days Overdue	Website	Create website page for staff application	Wally Islam	

#### February

<input checked="" type="checkbox"/>	Thursday   02/01	3 Days Overdue	Editorial / Organizational	Open Job Call to Public	Tara Jackson	Katie Rejo	Wally Islam
<input type="checkbox"/>	Thursday   02/01	3 Days Overdue	Other	New About Video	Wally Islam		
<input type="checkbox"/>	Tuesday   02/06	Due Tomorrow	Writing	Musician Showcase	Katie Rejo		
<input type="checkbox"/>	Thursday   02/08	3 Days Left	Editorial / Organizational	Schedule all accepted poetry	Katie Rejo		
<input type="checkbox"/>	Friday   02/09	4 Days Left	Editorial / Organizational	Small Happiness Staff Piece	Katie Rejo		
<input type="checkbox"/>	Sunday   02/11	6 Days Left	Editorial / Organizational	Compose "Editors Notes" on our picks from the last 6 months	Tara Jackson	Katie Rejo	
<input type="checkbox"/>	Monday   02/12	7 Days Left	Cover Art	Make new art for website page	Tara Jackson		
<input type="checkbox"/>	Monday   02/12	7 Days Left	Cover Art	Napoleon Cover	Cas		
<input type="checkbox"/>	Monday   02/12	7 Days Left	Editorial / Organizational	Upload Napoleon	Katie Rejo		
<input type="checkbox"/>	Thursday   02/15	10 Days Left	Evaluate Submission	Evaluate Perfect Storm	Wally Islam		





# THE PHOENIX



The Phoenix Designs

VOLUME 54 | 2018

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thphoenixdesigns.com

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Cover and inside cover art by Waleed Islam.

# THE PHOENIX

## CONTEST WINNERS

THE PHOENIX is proud to publish the winners of our annual contests:

### ART CONTEST

- 1<sup>st</sup> PLACE: *Take It To The Sun*, Nisha Kromann
- 2<sup>nd</sup> PLACE: *It's All My Karma*, Felipe
- 3<sup>rd</sup> PLACE: *Katago*, Francesca Mambati

### PHOTOGRAPHY CONTEST

- 1<sup>st</sup> PLACE: *Autumn Winter*
- 2<sup>nd</sup> PLACE: *Harley After 16*
- 3<sup>rd</sup> PLACE: *101*, Victor Shen

### WRITING CONTEST

- 1<sup>st</sup> PLACE: "The East River," Eitanan
- 2<sup>nd</sup> PLACE: "I Am," Michelle Stern
- 3<sup>rd</sup> PLACE: "Pavilion," Elizabeth Kuo

PAGES 100-149

### 3 | EPIPHANY

100	<i>Lost in Her Eyes</i> MADISON COLEMAN digital photography	124	<i>The Matrix is a Documentary</i> DAVID BETANCUR digital photography
101	<i>"The Call of Beginnings"</i> MILANA	125	<i>"Lost in Long Island City"</i> JESSICA MESSADO poetry
104	<i>"Nightmare"</i> RODRIQUE LIZAN prose	128	<i>No One Will Love You</i> ALEXIA YOUNG THOMAS colored pencil
105	<i>Fishing After Hours</i> LAKSHMIA ANDREON digital photography	129	<i>Mew</i> MIA WANG digital
106	<i>"Criddled Universe"</i> BASTI COON poetry	130	<i>The Revival</i> ANGELA MARIANO mixed media
107	<i>Repentance</i> NICOLA MARIANO digital	131	<i>"All in My Head/The Unfortunate Ones"</i> ALEXIS DIXON poetry
108	<i>A Wake in the Marina</i> SARAHANA SCARANO digital photography	132	<i>Seeing Double</i> SARAHANA SCARANO digital photography
110	<i>"Rainy Day Dreams"</i> LUTHERA DRAPE	132	<i>"The East River"</i> TAMARINA SADE poetry
111	<i>Poisonous Lady V2</i> DAVID BETANCUR digital photography	134	<i>"The Next One"</i> JESSICA MESSADO short story
112	<i>DAVID BETANCUR</i> MIXED MEDIA	142	<i>NADIA KOSSMAN</i> ART PUBLISHER

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### 4 | REFLECTION

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156	<i>Not in Service</i> DANIEL MONTESERCA digital photography	170	<i>"On Love (Modernity)"</i> KUNYANGA FONGSVA poetry
157	<i>"Bus ride"</i> SARAHANA SCARANO poetry	171	<i>Replica</i> LADINA KRUMER artistic
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159	<i>"Charred Diamonds"</i> LADINA KRUMER poetry	173	<i>Fun is Necessity</i> DAVID BETANCUR digital photography
160	<i>"Haze"</i> MICHELLE STERN poetry	174	<i>"I Am"</i> MICHELLE STERN poetry
161	<i>Majorism</i> SARAHANA SCARANO digital photography	177	<i>Identity</i> AMON REHANOVO artistic
162	<i>YENA SHARMA</i> LADINA KRUMER artistic	178	<i>WALEED ISLAM &amp; TARA JACKSON</i> ARTISTS
166	<i>Directions</i> MICHELLE CHOI digital		

THE PHOENIX DESIGNS



**TRIPLE H EQUITHERAPY**  
791 Backhaus Road  
Pipe Creek, Texas 78063  
830-510-9515  
www.triple-h.org

## FROM THE STALL OF HANK...

END-OF-YEAR CAMPAIGN TO  
TRIPLE H FAMILY & FRIENDS, DECEMBER 2021

There is a language of healing that only horses speak. While quite capable of vocalizations, particularly around feeding time, horses communicate more readily through their bodies. They respond to pressure. Their eyes, nostrils, and ears speak paragraphs about their thoughts and feelings. They paw at the ground with their hooves to communicate boredom or anxiety or, "Hey, give me a treat!" They sense subtle changes in a rider's stress or body position, sometimes even before the rider is aware of these fluctuations. Horses can teach us to listen and be transformed.  
—Horses Speak of God by Laurie M. Brock

Each year staff members at Triple H Equitherapy Center select one of the 24 therapy horses to be honored as "Therapy Horse of the Year" at our volunteer appreciation dinner. I was very surprised to find out that I am being recognized this year. I am tolerant, patient, steadfast, and big-hearted, and I will do anything to help any of our clients. I am grateful to be here, and I want to give back.

Before I came to Triple H, I was an Amish cart horse until I could no longer run that fast or work that hard. Triple H found me at a rescue organization and saved my life. When Triple H adopted me, I was in very bad shape. My weight had dropped from 1,250 lbs. to 900 lbs., and I wasn't healthy. Thank God Triple H saw something in me. With their love and good care, I soon gained weight, strength, and hope.

Triple H changed my life. I am thankful to be one of their therapy horses, and I will do anything I can to strengthen the lives of individuals with special needs who come to us for help. That's why I am asking you to support equine-assisted activities and therapy with an end-of-year gift.

Your financial support, in whatever amount, ensures that all of us in the Triple H herd have the food, hay, farrier service, and medical care we need to be healthy and ready to give 100% to our jobs as therapy horses.

You make a huge difference in our ability to empower some of the most vulnerable individuals in our community. They are people of all ages who struggle with physical, mental, and behavioral disorders. They are children as young as three, abused and neglected youth, adults with no upper age limit, and wounded Veterans from all eras.



### Horse powered therapy is good for the soul.

One of my favorite clients is David who has severe cerebral palsy. He has a great mom who makes sure he participates in several activities, and of course, horseback riding at Triple H is his favorite. He likes for his grandpa to call him "cowboy." His mom says, "David loves riding Hank because Hank takes care of him, going nice and slow. He also enjoys the outdoors and loves his instructor, Keisha."

When his health allows David to ride consistently, it's easy to notice improvements in his balance, core strength, flexibility, and fine motor skills. Most importantly, horse therapy is holistic and nourishes his soul. The beautiful Hill Country scenery, relaxing atmosphere, and unconditional love of Keisha and me create joy in David's life.

### We strengthen minds, bodies and spirits.

As a Triple H donor, you improve the health and quality of life for individuals with a wide array of special needs. In addition to physical healing, these individuals gain confidence, self-worth, and communication skills that change their lives and their futures.

Would you be willing to make a special year-end contribution of \$25, \$50, \$100 or whatever you can afford to help young people like David?

As you know, **we can't do it without you**. Every dollar you donate makes a difference. With your help, all of us can empower more lives—young and old—in a meaningful way.

On behalf of the clients we love and serve, we are asking that you please donate now by sending your check in the enclosed envelope. Or, you can make your gift online at [www.triple-h.org](http://www.triple-h.org).



**Thank you for your compassion and your generosity.**

With gratitude,  
*Hank*

**P.S.** Ninety-four cents of every dollar go directly toward program services.



